

Alesia Martynovich

Born 2000, Slutsk, Belarus
Based in Krakow, Poland

Contact

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Social

Instagram | YouTube

Artist Statement

Interdisciplinary artist working primarily with video, and also with audiovisual installation, object-based work, painting, collage, and artist books. Her practice examines how the body is shaped and read within social, visual, architectural, and everyday systems.

Education

2025-2027 (expected) - Master of Science in Architecture, Cracow University of Technology, Krakow, Poland
2019-2023 - Diploma of Higher Education in Architectural Design, Belarusian National Technical University, Minsk, Belarus

Exhibitions

2026 - Solo exhibition, *Kim jestem?*, Scena Supernova, Krakow, Poland
2025 - Group exhibition, *Motherhood*, Azgur Museum, Minsk, Belarus
2022 - Group exhibition, Azgur Museum, Minsk, Belarus, with *Materiality. Actuality. Reality*

Press and Media Coverage

New Belarus Art. *The Red Underwear That Is Meant to Bring Happiness*. Instagram, 2026.
https://www.instagram.com/p/DZWux2gCLsV/?img_index=1
Scena Supernova. *Kim jestem?*. Solo exhibition announcement. Instagram, 2026.
https://www.instagram.com/p/DWCKqMXDJpF/by_kod. *Dispersion of the National Code*. Instagram, 2024.
<https://www.instagram.com/p/DDJbQ-7s4mx/>

Programmes

2026 - *Workshop 1+1=1. Contemporary Artistic Practices: From Collage to Actionism*, online programme developed with ART GROUP 1+1; led by Mikhail Gulin and Antonina Slabodchykava

Work Experience

2019 - Exhibition designer (project), Museum of the Nobility, Podorosk, Belarus

Languages

Russian (native)
Belarusian (native)
Polish (B2)
English (B1)

Skills

Adobe Premiere Pro
Adobe Photoshop