

Alesia Martynovich

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Artist Statement

I work primarily with video, and also with audiovisual installation, object-based work, painting, collage, and artist books. My practice turns to situations in which a person exists within a system: social, visual, architectural, or everyday. A work often begins with a simple action or found fragment: walking, waiting, a repeated route, an urban trace, an old book, a recognisable face, or a gesture that only appears neutral.

In these situations, the body may become a sign, a particle, an object of observation, or an element in a changing order. Through montage, repetition, text, found materials, and visual systems, I look at how a person is formed in relation to other bodies, spaces, and existing images. My works hold states of transition: between movement and stillness, belonging and displacement, visibility and neglect, the body and its social reading.